

CALL FOR CANDIDATES
2019 Duncanson Artist-in-Residence, Taft Museum of Art
Filmmaker

To honor the relationship between African American painter Robert S. Duncanson (1821-1872) and Cincinnati art patron Nicholas Longworth (1782-1863), the Taft Museum of Art's Robert S. Duncanson Society annually recognizes the achievements of a contemporary African American artist through the Duncanson Artist-in-Residence program.

The ideal candidate for 2019 will be a filmmaker. **Documentary, experimental, narrative, and shorts** are all acceptable formats. The purpose of the residency is to promote and develop a deepening awareness of African American art and artists and to inspire future generations.

The Duncanson Artist-in-Residence will be actively **engaging the Cincinnati community for two weeks in October**. The ideal candidate will not only be an outstanding artist but also a **dynamic educator** who is comfortable working with a variety of audiences including students ranging from grades K-12, families, and adults. Throughout the Residency, the artist will share their art by leading a variety of public programs including lectures, workshops, film screenings, school visits, and other signature events. Flexibility will be key to execute the roster of innovative and collaborative programs.

Previous Duncanson Artists-in-Residence include, among others, poet/essayist Nikki Giovanni, filmmaker William Greaves, playwright/screenwriter Keith Josef Adkins, violist Nokuthula Ngwenyama, soprano Adrienne Danrich, actor/playwright Nikkole Salter and visual and performance artist Vanessa German.

Dates of Residency: Two weeks in October 2019, specific dates TBD

Honorarium: \$7,500 plus a per diem of **\$69**/per day to cover meals and incidentals. This honorarium is meant to cover the preparation and execution of the Residency. The Taft will also provide lodging and transportation, and provide materials and cover fees for the community events and workshops during the Residency.

Responsibilities include:

- Communication with TMA staff leading up to the Residency
- Assistance with planning and confirming Residency events
- Publicity appearances and/or media interviews prior to and during the residency
- Participation in daily Residency events including:
 - Reception(s) to open and close residency
 - Evening and/or weekend public presentations
 - Up to 10 school visits
 - Weekend programs for families
 - Master classes/workshops for teens/adults
 - Appearances and/or presentations at donor events in support of the Residency
 - Additional programs for targeted audiences, to be determined

Note: These responsibilities are subject to some flexibility and the TMA will work with the Artist-in-Residence to develop a roster of events that fulfills the needs of the

museum while highlighting the talents of the artist. Artists are expected to work **6-8 hours per day 6 days a week**. It is our mission to reach the broadest possible audience and to form as many community collaborations as possible.

Applicants should submit the following:

- A cover letter outlining interest in the Residency
- A current résumé
- An artist statement
- Digital portfolio of 3 works: for each work, please submit a short video excerpt, 3-5 still images, and a description page clearly explaining the context, narrative, audience, and/or format of your work and where each work has been screened. The video excerpts should be sent as either a link on vimeo (or other video streaming platform) or emailed/dropboxed as 1 file containing all three excerpts.
- Link to a professional website if the applicant has one
- Descriptions of potential public programs for school, adult and family audiences (e.g. workshops, artist talks, film screenings) that may be offered as part of your Residency
- Three to five professional references including three references that can address your public speaking and/or teaching experience

To submit:

Email all materials including digital images to: estedtefeld@taftmuseum.org

Deadline: All materials must be received by **Friday, February 8, 2019**. For any questions, please ask estedtefeld@taftmuseum.org or visit www.taftmuseum.org.