

**Taft Museum of Art
Provenance Information
Works acquired after 1932
Updated 12/12/2018**



Artist: Joshua Reynolds (1723-1792)

Nationality: English

Title: Mrs. Stephen Payne-Gallwey (or Payne-Gallway) and Her Son Charles

Date: 1779

Medium: Oil on canvas

Dimensions: 30 x 25 in.

Date Acquired: 1962

Accession No.: 1962.2

Object type: Painting

Subject: Portrait

Signature and Marks:

Labels and Marks:

Description:

Provenance:

Probably by descent to the Gallweys, family of the sitters; probably by descent to William John Monson, 7th Lord Monson [1829-1898], Gatton Park, by 1862-after 1886 [1]. (Acquired by Christie's, London); (purchased by Agnew's, London, May 12, 1888 (stock no. 18)); purchased by J.S. Morgan; by descent to J.P Morgan, his son, New York, NY, by 1895-at least 1907. Acquired by Morgan Estate, by 1943; (purchased by M. Knoedler & Co., New York, NY); purchased by William Tunstall Semples [1881-1962] and Anna Louise Taft Semples [1879-1961], Cincinnati, OH, November 2, 1943 (stock no. CA-2032); bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [2], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [3].

Notes:

[1]. The youngest daughter of the 5th Viscount Gallwey married the Rev. Thomas Monson, the cousin of Lord Monson. Lord Monson was created Viscount Oxenbridge on August 13, 1886. See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community raise \$2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA's Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

London. Royal Academy of Arts. 1779, no. 253 (as *A lady with a child, three quarters*).

London. South Kensington Museum. *Second Great Exhibition of the Artworks of all nations (International Exhibition)*, 1862, no. 63.

London. Royal Academy of Arts. *Exhibition of Works by Old Masters*, 1886, no. 41.

London. Royal Academy of Arts. *Exhibition of Works by Old Masters*, 1895, no. 31.

Paris. British Pavilion. *Exposition Universelle*, 1900, no. 51.

London. Whitechapel Art Gallery. 1901, no. 261.

England. Birmingham Museum and Art Gallery. *Loan Collection of Portraits by Sir Joshua Reynolds, Thomas Gainsborough, George Romney, John Hopper, Sir Henry Raeburn, and other artists*, 1903, no. 15.

Berlin. Die Königliche Akademie der Künste. *Exhibition of English Old Masters*, 1908, no. 65.

Copenhagen. 1908, no. 28 (according to M. Knoedler invoice).

London. Agnew Galleries. *The Annual Exhibition (on behalf of the Artists' General Benevolent Institution)*, November–December, 1913, no. 19.



Artist: Jeronimus van Diest (ca. 1631-1673)

Nationality: Dutch

Title: Sailboats on a River with Fisherman Setting out a Net

Date: ca. 1655-1660

Medium: Oil on panel

Dimensions: 20 3/8 x 21 3/16 x 2 1/2 in. (51.75 x 53.82 x 6.35 cm)

Date Acquired: 1962

Accession No.: 1962.3

Object type: Painting

Subject: Landscape

Signature and Marks:

Labels and Marks:

Description:

Provenance:

Possibly purchased by F. Steinmeyer, Lucerne, Switzerland, in England, 1936. (Acquired by Lucerne Fine Art Company [1]). (Acquired by Knoedler, New York, NY, 1938-1940); purchased by Oliver B. James, 1940. (Acquired by Knoedler, New York, NY, 1941); purchased by Jane Taft Ingalls [1874-1962], Cleveland, OH, 1946; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [2], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [3].

Notes:

[1]. According to Knoedler files. See *Catalogue of the Taft Museum*, 1995. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community raise \$2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the

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Exhibition History:

The Hague, the Netherlands. Kleykamp Galleries. *Oude Hollandsche en Vlaamsche Meesters*, 1928, no. 37.

Amsterdam. Goudstikker Galleries. *Salomon van Ruysdael*, January–February 1936, no. 37.

New York. M. Knoedler. *Masters of the Seventeenth Century*, February 5–24, 1945.



Artist: Joseph Mallord William Turner (1775-1851)

Nationality: English

Title: Weissenthurm and the Hoche Monument

Date: 1817

Medium: Watercolor on paper

Dimensions: 7 3/4 x 12 1/2 in. (19.69 x 31.75 cm)

Date Acquired: 1962

Accession No.: 1962.8

Object type: Painting

Subject: Landscape

Signature and Marks:

Labels and Marks:

Description:

Provenance:

Acquired by Walter Fawkes, Farnley Hall, England; probably by descent to Ayscough Fawkes, Farnley Hall, England; (probably sold by Christie's, London [1]); (purchased by Agnew's, London, June 27, 1890 (stock no. 26)). (Acquired by Agnew's, London, 1912). Acquired by Sir Algernon Firth. Acquired by Mrs. Dewar. Acquired by D.V. Shaw-Kennedy. Acquired by C.R.N. Routh. (Acquired by Agnew's, London); purchased by Jane Taft Ingalls [1874-1962], Cleveland, OH, July 30, 1954; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [2], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [3].

Notes:

[1]. As "*Neuweid und Weissensturm, D[rawing]*, 7 3/4 x 12 1/2 in." See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community

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Exhibition History:

London. Burlington House. *Exhibition of Old Masters*, 1889, no. 63.

London. Agnew's. *Turner, Cox, and de Wint*, 1924, no. 24.

London. Agnew's. *Centenary Loan Exhibition of Water-Colours by J. M. W. Turner, R.A.*, 1951, no. 55.

Cincinnati, Ohio. Taft Museum of Art. *J. M. W. Turner: The Foundations of Genius*, September 18–November 2, 1986, no. 35.

Minnesota. Minneapolis Institute of Arts. January–March 2002 (during TMA renovation).

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, May 15–July 4, 2004.

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, June 24–August 21, 2005.

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, July 21–October 1, 2006.

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, February 29–May 4, 2008.

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, April 17–June 14, 2009.

Cincinnati, Ohio. Taft Museum of Art. *Turner Watercolors from the Taft Collections*, May 28–August 1, 2010.

Cincinnati, Ohio. Taft Museum of Art. *J. M. W. Turner: Watercolors to Books*, February 10–April 15, 2012.



Artist: Attributed to the Master of the Richardson Tabernacle (active 14th century)

Nationality: Italian

Title: Triptych with the Madonna and Child Enthroned with John the Baptist, Mary Magdalene, and Two Male Saints

Date: ca. 1390

Medium: Tempera on panel

Dimensions: central panel: 18 x 7-7/8 in. (45.72 x 20 cm); each wing: 16 x 3-7/8 in. (40.64 x 9.84 cm)

Date Acquired: 1962

Accession No.: 1962.9

Object type: Painting

Subject: Religious

Signature and Marks: Signed

Labels and Marks:

Description:

Provenance:

Acquired by Annesley Gore, London. Acquired by Albert S. Ingalls [1874-1943] and Jane Taft Ingalls [1874-1962], Cleveland, OH, December 1936; Jane Taft Ingalls, via widowhood, 1943; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [1], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [2].

Notes:

[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community raise \$2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA's Board of Trustees, and governed

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Exhibition History:

Cincinnati, Ohio. Taft Museum of Art. *Italian Panel Paintings from the Permanent Collection*, December 2, 1989–May 30, 1990.



Artist: Possibly Carlo da Camerino (active ca. 1396)

Nationality: Italian

Title: Triptych with the Madonna and Nursing Child with Saints

Date: early 15th century

Medium: Tempera on panel

Dimensions: central panel: 18 x 12-3/4 in. (45.72 x 32.39 cm); each wing, including frame: 18 x 6-1/2 in. (45.72 x 16.51 cm)

Date Acquired: 1962

Accession No.: 1962.10

Object type: Painting

Subject: Religious

Signature and Marks: Signed

Labels and Marks:

Description:

Provenance:

Acquired by Lord Darnley. Acquired by Annesley Gore, London. Acquired by Albert S. Ingalls [1874-1943] and Jane Taft Ingalls [1874-1962], Cleveland, OH, December 1936; Jane Taft Ingalls, via widowhood, 1943; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [1], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [2].

Notes:

[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community raise \$2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA's Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate

incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Cincinnati, Ohio. Taft Museum of Art. *Italian Panel Paintings from the Permanent Collection*, December 2, 1989–May 30, 1990.



Artist: Unknown
Nationality: Italian
Title: Crucifixion
Date: possibly mid-fourteenth century
Medium: Tempera on panel
Dimensions: 16 5/8 x 9 1/8 in. (42.23 x 23.18 cm)
Date Acquired: 1962
Accession No.: 1962.11
Object type: Painting
Subject: Religious
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:

Acquired by Cavalier Bellini, Florence, Italy. Acquired by Annesley Gore, London. Acquired by Annesley Gore, London. Acquired by Albert S. Ingalls [1874-1943] and Jane Taft Ingalls [1874-1962], Cleveland, OH, December 1936; Jane Taft Ingalls, via widowhood, 1943; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [1], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [2].

Notes:

[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered \$1 million for a permanent endowment fund, on the condition that the community raise \$2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA's Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated

from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Cincinnati, Ohio. Taft Museum of Art. *Italian Panel Paintings from the Permanent Collection*, December 2, 1989–May 30, 1990.

Cincinnati, Ohio. Taft Museum of Art. *In Praise and in Prayer: Jewish and Christian Devotional Objects*, November 21, 1991–January 10, 1992.

Cincinnati, Ohio. Taft Museum of Art. *Out of the Attic: Forgeries, Treasures, & Curiosities from the Taft Collections*, September 14–October 30, 1994.



Artist: Balthasar van der Ast (1593 or 1594-1657)
Nationality: Dutch
Title: A Still Life with Tilted Basket of Fruit, Vase of Flowers, and Shells
Date: ca. 1645-1650
Medium: Oil on panel
Dimensions: 25 7/8 x 38 1/8 in. (65.72 x 96.84 cm)
Date Acquired: 2000
Accession No.: 2000.1
Object type: Painting
Subject: Still life
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:

Possibly acquired by Lucas Merens, Hoorn, Amsterdam; possibly purchased by Hunterman, 1778 [1]. Possibly located in Ellewoutsdijk, Zeeland, the Netherlands, about 1900 [2]. (Acquired by Eugene Slatter Gallery, London, about 1939). Acquired by Carl Tucker and Marcia Brady Tucker [1884–1976], New York, NY; gift to Luther Tucker [died 2000], son of the previous, and Josephine Pullman Tucker [died 2005], New York, NY and Cincinnati, OH, about 1949; Josephine Pullman Tucker, via widowhood, 2000; gift to the Taft Museum of Art, Cincinnati, OH, June 29, 2000 [3].

Notes:

[1]. With a pendant by van der Ast. See Taft Museum of Art object file. [2] Possibly seen there by Hofstede de Groot. See Taft Museum of Art object file. [3]. Until August 31, 2006, the Museum was owned by the Cincinnati Institute of Fine Arts (CIFA), administered by CIFA's Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3)

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Exhibition History:

Los Angeles. The J. Paul Getty Museum. January 9, 2002–November 30, 2003 (during TMA renovation).



Artist: Jules-Adolphe-Aime-Louis Breton (1827-1906)

Nationality: French

Title: Pêcheuse sur fond de mer bleue Douarnenez (Fisherwoman, Douarnenez)

Date: ca. 1870

Medium: Oil on canvas

Dimensions: 16 x 12 1/2 in. (40.64 x 31.75 cm)

Date Acquired: 2008

Accession No.: 2008.1.1

Object type: Painting

Subject: Genre scene

Signature and Marks: Signed

Labels and Marks:

Description:

Provenance:

Acquired by De Kuyper. (Sold by Frederik Muller & Cie., Amsterdam, May 30, 1911). Acquired by Charles H. Burchenal, Cincinnati, OH; gift to the Spring Grove Cemetery and Arboretum, Cincinnati, OH; gift to the Taft Museum of Art, Cincinnati, OH, May 20, 2008.

Exhibition History:

Cincinnati, Ohio. Taft Museum of Art. *Small Paintings*, June 19–July 26, 2009.

Cincinnati, Ohio. Taft Museum of Art. *Small Paintings*, January 15–March 7, 2010.

Cincinnati, Ohio. Taft Museum of Art. *Small Paintings from the Taft Collection*, February 21–June 22, 2014.

Cincinnati, Ohio. Taft Museum of Art. *Small Paintings from the Taft Collection*, July 8–November 5, 2017.



Artist: Charles-François Daubigny (1817-1878)

Nationality: French

Title: Landscape with Two Figures and an Ox

Date: n.d.

Medium: Oil on board

Dimensions: 7 x 21 3/8 in. (17.78 x 54.29 cm)

Date Acquired: 2008

Accession No.: 2008.1.2

Object type: Painting

Subject: Landscape

Signature and Marks: Signed

Labels and Marks:

Description:

Provenance:

Acquired by Charles H. Burchenal, Cincinnati, OH; gift to the Spring Grove Cemetery and Arboretum, Cincinnati, OH; gift to the Taft Museum of Art, Cincinnati, OH, May 20, 2008.

Exhibition History:



Artist: Attributed to Jean-Baptiste-Camille Corot (1796-1875)

Nationality: French

Title: Village Interior

Date: 1850 to 1860

Medium: Oil on Canvas

Dimensions: 15 3/4 x 18 3/8 x 3/4 in. (40 x 47 x 2 cm)

Date Acquired: 2016

Accession No.: 2016.3.1

Object type: Painting

Subject: Landscape

Signature and Marks: COROT signed at lower left

Labels and Marks:

Description:

Provenance:

Acquired by Richard Knight LeBlond [1864-1953] [1], Cincinnati, OH; by descent to Daniel LeBlonde, grandson of the previous; gift to the Taft Museum of Art, Cincinnati, OH, September 2, 2016.

Notes:

[1]. Richard Knight "R.K." LeBlond founded the LeBlond Machine Tool Company, the leading American producer of crankshaft lathes for the auto industry, which was located in Cincinnati on the current site of Rookwood Pavilion. See Taft Museum of Art object file.

Exhibition History:

Cincinnati, Ohio. Taft Museum of Art. *Small Paintings from the Taft Collection*, July 8–November 5, 2017.