Artist: Joshua Reynolds (1723-1792)
Nationality: English
Title: Mrs. Stephen Payne-Gallwey (or Payne-Gallway) and Her Son Charles
Date: 1779
Medium: Oil on canvas
Dimensions: 30 x 25 in.
Date Acquired: 1962
Accession No.: 1962.2
Object type: Painting
Subject: Portrait
Signature and Marks:
Labels and Marks:
Description:
Provenance:

Probably by descent to the Gallweys, family of the sitters; probably by descent to William John Monson, 7th Lord Monson [1829-1898], Gatton Park, by 1862-after 1886 [1]. (Acquired by Christie’s, London); (purchased by Agnew’s, London, May 12, 1888 (stock no. 18)); purchased by J.S. Morgan; by descent to J.P. Morgan, his son, New York, NY, by 1895-at least 1907. Acquired by Morgan Estate, by 1943; (purchased by M. Knoedler & Co., New York, NY); purchased by William Tunstall Semple [1881-1962] and Anna Louise Taft Semple [1879-1961], Cincinnati, OH, November 2, 1943 (stock no. CA-2032); bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [2], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [3].
Notes:
[1]. The youngest daughter of the 5th Viscount Gallwey married the Rev. Thomas Monson, the cousin of Lord Monson. Lord Monson was created Viscount Oxenbridge on August 13, 1886. See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

London. Royal Academy of Arts. 1779, no. 253 (as A lady with a child, three quarters).
London. South Kensington Museum. Second Great Exhibition of the Artworks of all nations (International Exhibition), 1862, no. 63.
London. Royal Academy of Arts. Exhibition of Works by Old Masters, 1886, no. 41.
London. Royal Academy of Arts. Exhibition of Works by Old Masters, 1895, no. 31.
Copenhagen. 1908, no. 28 (according to M. Knoedler invoice).
London. Agnew Galleries. The Annual Exhibition (on behalf of the Artists' General Benevolent Institution), November–December, 1913, no. 19.
Artist: Jeronymus van Diest (ca. 1631-1673)
Nationality: Dutch
Title: Sailboats on a River with Fisherman Setting out a Net
Date: ca. 1655-1660
Medium: Oil on panel
Dimensions: 20 3/8 x 21 3/16 x 2 1/2 in. (51.75 x 53.82 x 6.35 cm)
Date Acquired: 1962
Accession No.: 1962.3
Object type: Painting
Subject: Landscape
Signature and Marks:
Labels and Marks:
Description:
Provenance:

Possibly purchased by F. Steinmeyer, Lucerne, Switzerland, in England, 1936. (Acquired by Lucerne Fine Art Company [1]). (Acquired by Knoedler, New York, NY, 1938-1940); purchased by Oliver B. James, 1940. (Acquired by Knoedler, New York, NY, 1941); purchased by Jane Taft Ingalls [1874-1962], Cleveland, OH, 1946; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [2], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [3].

Notes:
[1]. According to Knoedler files. See Catalogue of the Taft Museum, 1995. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the
Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Joseph Mallord William Turner (1775-1851)
Nationality: English
Title: Weissenthalurm and the Hoche Monument
Date: 1817
Medium: Watercolor on paper
Dimensions: 7 3/4 x 12 1/2 in. (19.69 x 31.75 cm)
Date Acquired: 1962
Accession No.: 1962.8
Object type: Painting
Subject: Landscape
Signature and Marks:
Labels and Marks:
Description:
Provenance:

Notes:
[1]. As “Neuweid und Weissensturm, D[rawin]g, 7 3/4 x 12 1/2 in.” See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community
raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Attributed to the Master of the Richardson Tabernacle (active 14th century)
Nationality: Italian
Title: Triptych with the Madonna and Child Enthroned with John the Baptist, Mary Magdalene, and Two Male Saints
Date: ca. 1390
Medium: Tempera on panel
Dimensions: central panel: 18 x 7-7/8 in. (45.72 x 20 cm); each wing: 16 x 3-7/8 in. (40.64 x 9.84 cm)
Date Acquired: 1962
Accession No.: 1962.9
Object type: Painting
Subject: Religious
Signature and Marks: Signed
Labels and Marks: 
Description: 
Provenance:

Acquired by Annesley Gore, London. Acquired by Albert S. Ingalls [1874-1943] and Jane Taft Ingalls [1874-1962], Cleveland, OH, December 1936; Jane Taft Ingalls, via widowhood, 1943; bequest to the Cincinnati Institute of Fine Arts, Cincinnati, OH [1], 1962; transferred to the Taft Museum of Art, Cincinnati, OH, September 1, 2006 [2].

Notes:
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Taft offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed
by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Possibly Carlo da Camerino (active ca. 1396)
Nationality: Italian
Title: Triptych with the Madonna and Nursing Child with Saints
Date: early 15th century
Medium: Tempera on panel
Dimensions: central panel: 18 x 12-3/4 in. (45.72 x 32.39 cm); each wing, including frame: 18 x 6-1/2 in. (45.72 x 16.51 cm)
Date Acquired: 1962
Accession No.: 1962.10
Object type: Painting
Subject: Religious
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:


Notes:
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate
incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Unknown
Nationality: Italian
Title: Crucifixion
Date: possibly mid-fourteenth century
Medium: Tempera on panel
Dimensions: 16 5/8 x 9 1/8 in. (42.23 x 23.18 cm)
Date Acquired: 1962
Accession No.: 1962.11
Object type: Painting
Subject: Religious
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:


Notes:
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated
from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Balthasar van der Ast (1593 or 1594-1657)
Nationality: Dutch
Title: A Still Life with Tilted Basket of Fruit, Vase of Flowers, and Shells
Date: ca. 1645-1650
Medium: Oil on panel
Dimensions: 25 7/8 x 38 1/8 in. (65.72 x 96.84 cm)
Date Acquired: 2000
Accession No.: 2000.1
Object type: Painting
Subject: Still life
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:


Notes:
[1]. With a pendant by van der Ast. See Taft Museum of Art object file. [2] Possibly seen there by Hofstede de Groot. See Taft Museum of Art object file. [3]. Until August 31, 2006, the Museum was owned by the Cincinnati Institute of Fine Arts (CIFA), administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3)
entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:

Artist: Jules-Adolphe-Aime-Louis Breton (1827-1906)
Nationality: French
Title: Pêcheuse sur fond de mer bleue Douarnenez (Fisherwoman, Douarnenez)
Date: ca. 1870
Medium: Oil on canvas
Dimensions: 16 x 12 1/2 in. (40.64 x 31.75 cm)
Date Acquired: 2008
Accession No.: 2008.1.1
Object type: Painting
Subject: Genre scene
Signature and Marks: Signed
Labels and Marks:
Description:
Provenance:


Exhibition History:

Artist: Charles-François Daubigny (1817-1878)  
Nationality: French  
Title: Landscape with Two Figures and an Ox  
Date: n.d.  
Medium: Oil on board  
Dimensions: 7 x 21 3/8 in. (17.78 x 54.29 cm)  
Date Acquired: 2008  
Accession No.: 2008.1.2  
Object type: Painting  
Subject: Landscape  
Signature and Marks: Signed  
Labels and Marks:  
Description:  
Provenance:  

Acquired by Charles H. Burchenal, Cincinnati, OH; gift to the Spring Grove Cemetery and Arboretum, Cincinnati, OH; gift to the Taft Museum of Art, Cincinnati, OH, May 20, 2008.

Exhibition History:
Artist: Attributed to Jean-Baptiste-Camille Corot (1796-1875)
Nationality: French
Title: Village Interior
Date: 1850 to 1860
Medium: Oil on Canvas
Dimensions: 15 3/4 x 18 3/8 x 3/4 in. (40 x 47 x 2 cm)
Date Acquired: 2016
Accession No.: 2016.3.1
Object type: Painting
Subject: Landscape
Signature and Marks: COROT signed at lower left
Labels and Marks:
Description:
Provenance:

Acquired by Richard Knight LeBlond [1864-1953] [1], Cincinnati, OH; by descent to Daniel LeBlonde, grandson of the previous; gift to the Taft Museum of Art, Cincinnati, OH, September 2, 2016.

Notes:
[1]. Richard Knight “R.K.” LeBlond founded the LeBlond Machine Tool Company, the leading American producer of crankshaft lathes for the auto industry, which was located in Cincinnati on the current site of Rookwood Pavilion. See Taft Museum of Art object file.

Exhibition History: